



JULY 4 - 7 **ROSTOCK** GERMANY

JULY 11-14 **GDANSK** POLAND

JULY 19 - 22 **KALININGRAD** RUSSIA

JULY 31 - AUGUST 3 **RIGA** LATVIA

AUGUST 9 - 12 **NARVA-JÕESUU** ESTONIA

AUGUST 21 - 24 **ST. PETERSBURG** RUSSIA

MOVING BALTIC SEA FESTIVAL



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SETTING SAIL

Introducing Moving Baltic Sea

It's been a long journey indeed...from the very beginning to the day the Moving Baltic Sea project set sail as a travelling film and environment festival. When we first came up with the idea for Moving Baltic Sea, we had a hazy vision of working together with young people from countries adjoining the Baltic Sea in order to find new, inspiring ways to tackle ecological challenges and to spark cultural exchange.

Several thoughts have been guiding us ever since. It seems that in light of the political changes within the last two decades, a common understanding of the problems and chances that affect us all ought to have grown. But is the Baltic Sea really on the move? Are common ecological challenges really being addressed? What is being done about the severe damage to marine ecosystems through the proliferation of fishing and shipping activities – and how aware are people of the consequences? How can we establish a feeling of common responsibility without neglecting cultural and social differences? And how can we make use of diverse forms of cultural expression to raise awareness for these issues?

The hazy vision gradually took on shape and resulted in both a festival that is itself on the move via sailing ship – from Germany to Poland, Latvia, Estonia and Russia – and an ambitious project of international cooperation that comprises a network of environmental NGOs and cultural institutions from all those countries. Moving Baltic Sea profits from the broad experience and specific fields of expertise of all cooperating organisations. Our common goals: getting young people involved, promoting international exchange, raising consciousness for ecological and cultural aspects of our common waters, providing a platform for creative expression, and laying foundations for agenda-setting through transnational cooperation. Last but not least, Moving Baltic Sea's interdisciplinary approach proves that environmental themes are inspiring subject matter for cultural output, and that different forms of cultural expression are an invaluable means of raising awareness for environmental issues.

In order to connect the festival stops, Moving Baltic Sea puts people, impressions and events on the move. Participants of the project come on board the sailing ship and travel to the next festival stop to present results and relate experiences. It is important to us to make use of public spaces that not only attract a broad audience to our events, but also give expression to the unique atmosphere of each location. There are many opportunities to get involved in our festival: Shoot your



own short films about environmental topics, write articles, draw comics or take pictures for a cultural magazine, or participate in VJ and graffiti contests with ecological themes – send your own ideas and dreams on tour.

So far, working together to make Moving Baltic Sea happen has been an intense and rewarding experience, and we're excited about the upcoming journey. After almost two years of joint preparation of the six festival stops, we look forward to calmer moments on board the ship which will allow us to deepen the contacts and friendships that have begun to form during these previous months.

Let's move the Baltic Sea!

ON THE HIGH SEAS

Travelling with the Lovis

Seven festival weeks, that's several weeks of sailing. In between the days at land, there is water, wind and endless horizon. The sailing ship Lovis, measuring 36 and a half metres from stern to tail, has been travelling the Baltic since 2000 and offers projects like Moving Baltic Sea a platform for artistic, ecological and political activities. So while the landlubbers spent two busy years preparing for the tour, the Lovis crew has been preparing for the time at sea. The sailors on the Lovis face not only challenging festival days on land, but also sailing manoeuvres and seasickness, reverse winds and changing of guards, sunburn and deck-scrubbing.

www.lovis.de





Photo top: Team Lovis
Photo middle: Nadja Bülow
Photo bottom: Team Lovis

PIECES OF THE PUZZLE

“Stories from the Seaside and “Colours of Green“: Film Screenings

Moving Baltic Sea hosts events and workshops that take place at all festival stops, and others that are unique to each location. These are the pieces of the puzzle you will find at all of the festival stops.

When night falls over the Baltic Sea, the audience gathers for open-air film screenings under starry skies. There are two main film programmes:

Out of all submissions from Baltic Sea countries, an international jury selected ten short films telling “Stories from the Seaside”. A Moving Baltic Sea highlight, the film programme reflects the diversity and richness of film culture in the Baltic Sea region. One of the short films will be selected by the Franco-German television channel ARTE for purchase and broadcast in their short film programme “KurzSchluss”.

The open-air short film screening “Colours of Green“, curated by the Moving Baltic Sea team, features surprise shorts on environmental themes and about the Baltic Sea. We’ve dug up some real jewels, forming a mix of music video, fiction, animation, documentary, and even historic silent film. The programme offers a broad interpretation of environmental subject matter and inspiring cinematic examples of how the theme can make for amazing films.



“Stories from the Seaside“ film programme



FISH 'N SHIPS/ Fische und Schiffe

Germany 2007, 8'30"
Animation, DV
D: Axel Brötje

“Fish 'n Ships” is an animated silhouette film about a ship accident in which a small boy, a cook, a fisherman and a greedy predator fish get involved.



(DESI'RE:) THE GOLDSTEIN REELS

Germany 2005, 4'00"
Experimental Documentary, 35mm
D: Unknown/ Romeo Grünfelder

An old celluloid film is labeled as being from the estate of Jack Goldstein. Due to partially missing data, place, time and author cannot be determined and keep the beholder is kept in the dark.



THE END OF SUMMER/ Koniec lata

Poland 2007, 20'00"
Fiction, 35mm
D: Karolina Bielawska

The last day on the beach. Two girls. One has come with her father, the other with her mother. Both girls play together, the parents come closer. The encounter provokes feelings of love and hate all at once.



LOST IN SNOW/ Zuduši Sniegā

Latvia 2007, 8'00"
Animation, 35mm
D: Vladimir Leschiov

In winter, some people go ice fishing. Excitement, intensified by freezing temperatures and heavy drinking, leads to unpredictable consequences.



DEAR WORLD

Poland 2008, 17'00"
Fiction, 35mm
D: Kei Ishikawa

It's the end of the world. A man walks through a desolate landscape on his way to the safe zone promised by a radio message.



LEAP/ Hopp

Norway 2005, 9'55"
Fiction, 35mm
D: Magne Pettersen

Torbjørn lives in a house beneath a bridge which is a popular site for suicides. This annoys him and disturbs his sleep. One day he has had enough. The bridge must be secured, no matter how.



THE TINY FISH/ Rybka

Russia 2007, 10'00"
Animation, 35mm
D: Sergei Ryabov

A small child's world is wonderful and complex. Even a painted fish can come to life.



RED SPOT/ Sarkanais Pleķis

Latvia 2008, 7'00"
Fiction, HDV
D: Uģis Olte

"Red Spot" is a film about an old, known pool monster – a red spot appears when someone pees in water. 11-year-old Peter fights an inner battle, torn between his wish to be popular with his mates and his desire to be different from others.



A PERFECT PLACE/ Luchshee Mesto

Russia 2006, 20'00"
Documentary, 35mm
D: Elena Solodkova

Life on the small, remote island of Shikotan, on the west border of Russia.



DEA MARINA

Sweden 1996, 5'00"
Animation, 35mm
D: Åsa Sjöström

Dea Marina is an ecological music film about myth, mankind, and the sea.

The Panel Discussion

...is about the general issue of Baltic Sea pollution

Did you know that the Baltic Sea is one of the most polluted bodies of water on planet Earth? The delicate maritime ecosystem is threatened by human activities such as overfishing, toxic pollution, the exploitation of offshore oil and gas resources, climate change and increased sea-based shipping and trade. Pollution caused from activities on land, as well as on water, is one of the most pressing environmental issues affecting the Baltic Sea. Young environmental activists, representatives of environmental NGOs and grassroots initiatives, scientists, and media and culture representatives discuss these topics at each of the six festival stops.

...addresses common challenges on a local level

Moving Baltic Sea wants to trigger a discussion in order to raise and reinforce a common feeling of responsibility for the protection of the Baltic Sea. The discussion takes into account both the need to act transnationally and the significance of specific local environmental problems. Depending on the nature of these problems, the focus varies from festival stop to festival stop – from the conservation of coastal regions and biodiversity to eutrophication, from pollution through oil shale mining to the Helsinki Commission



(HELCOM) Action Plan. Festival participants have the opportunity to discuss transnational environmental

issues and to find out how to get involved in local activities.

... travels the Baltic Sea and across borders

Responses to the following questions travel from Rostock to St. Petersburg, bringing new aspects and impulses for common action into subsequent discussions and promoting transnational responsibility for the protection of the Baltic Sea: What is being done at the moment in order to save the sea? What can every single person do to help? How can the Baltic Sea countries improve their cooperation in order to protect the common waters? How can media, film and art contribute to establishing a broad feeling of responsibility for environmental protection?



Shoot & Run: The 48-Hour Film Contest

Let's see just how much creativity environmental topics have the potential to spark – in just 48 hours! In this contest, young filmmakers face the challenge of proving their cinematic know-how by shooting a flick. As soon as they are given the topic, the contest begins. The knack: the topic is an environmental one and differs from tour stop to tour stop. The teams have to write a script, shoot and edit the film, and turn it in on deadline exactly 48 hours later.

The results are publicly screened at each stop, and the winning film is selected by the audience to travel on with the Moving Baltic Sea festival. In the end, all winning films from every stop compete against each other for the prize: the editing software “Avid Media Composer Academic”. Selected films are published on DVD and on the internet. Shoot and Run!



Plotki Creative Writing Workshops

On-the-Spot: Creative Writing and Photo Workshops

The independent magazine “Plotki – rumours from around the bloc” was founded in 2000 with a homebase in Berlin. It brings together writers, photographers and graphic artists from Central, Eastern and South Eastern Europe and Russia. Plotki is a network, a unique platform of people interested in untold and forgotten stories and different perspectives on culture, society and politics. Within Moving Baltic Sea, Plotki will publish as yet untold stories about the Baltic Sea in a special “Stories from the Seaside” edition.

Participants of the workshops, held in the respective country’s native language, are invited to join the Plotki team in coming up with spontaneous contributions at each of the festival stops. The best contributions are published in the Plotki “Stories from the Seaside” edition.

www.plotki.net

Take a Swim: Editing Workshops

Authors, photographers and journalists are asked to send in their very own Baltic Sea rumours in English – from a personal portrait of a fisherman to investigations on the fishing problem, from a photo essay on beach tourists to pirate stories. Authors of the best contributions prepare their piece for publication at the festival stops.

Please send your contribution to:
movingbalticsea@plotki.net



Special Workshops & Festival Center

Each stop features a number of unique special workshops. Connecting the fields of culture and environment, they reflect the particular strengths and special interests of each Moving Baltic Sea partner organisation. A comic workshop and an animation workshop on environmental themes at one stop are complemented by an ecological training workshop at another, by a wildlife observation tour for kids, a green graffiti workshop, an environmental campaign, or eco street theatre at yet others. The workshop outcomes travel on to the next stops and will ultimately be compiled in a booklet, so that as a participant, your creative output plays a significant role in sparking new ideas and shaping the subsequent course of the festival.

The eye-catching circular tent of the Festival Center is a Moving Baltic Sea landmark throughout the festival. It provides a cosy spot for relaxing, offers information about the project, and presents a constantly growing tour exhibition of workshop outcomes. Come and sip a cool drink while watching the 48-hour films, see the pictures taken by young photographers in an earlier workshop, test the interactive corner, and meet old and new friends.

Photo top: Nadja Bülow
Photo middle: Kinobuss
Photo bottom: Nadja Bülow



Tour Documentary & Tour Blog

A documentary film, shot and edited during the trip, brings people, places and impressions of the journey to the next country. The film team accompanies the crew aboard the sailing ship and records travel adventures and travel mishaps, festival events and images of the host city. The film is edited along the way, grows longer as the journey progresses, and is screened at each festival stop. The documentary is an essential part of Moving Baltic Sea, since it transports the atmosphere of the festival stops and voyage onwards. At the end of the trip, the film material will be re-edited and revised to create a feature-length documentary film. A tour blog, written by sailors, journalists, visitors, organisers and filmmakers, lets everyone on land surf along with Moving Baltic Sea.



FESTIVAL STOPS

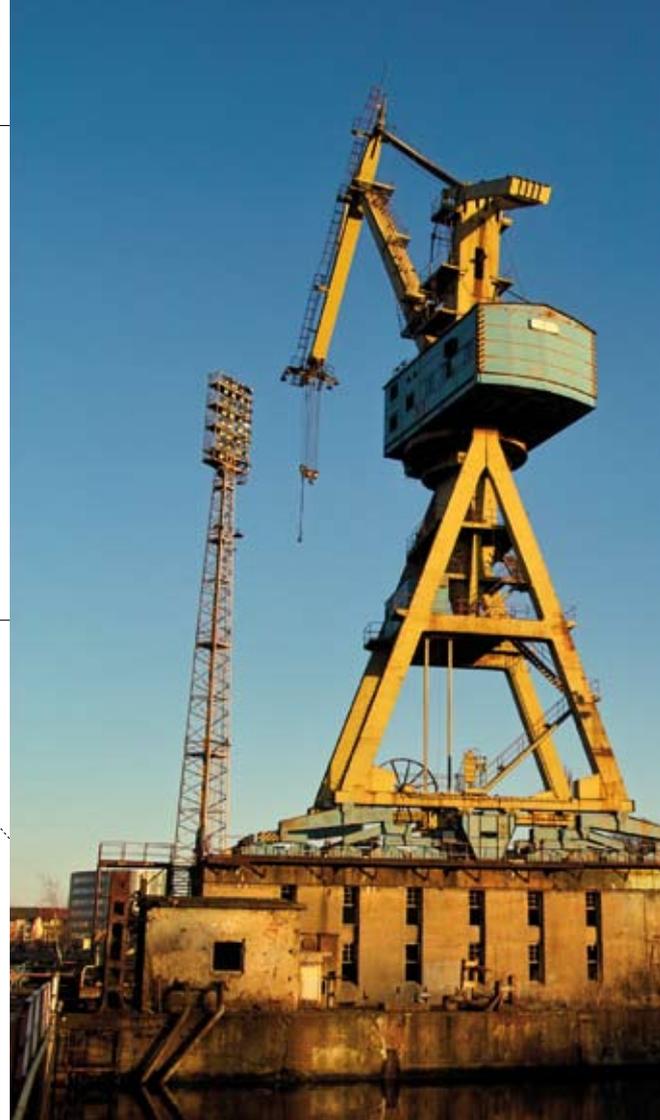
Moving Baltic Sea's festival venues reflect the unique atmosphere of each city or region and echo the ideas and input of the organisers and participants. Here is a first impression of what Moving Baltic Sea will be like at each stop.

July 4 - 7

Rostock, Germany The launch of Moving Baltic Sea

The venue of Moving Baltic Sea's premiere is the spacious area of the old Hanseatic town's harbour. Within it, two beautiful abandoned cranes, brick-stone warehouses, the fabulous Circus Fantasia tent and the Lovis anchoring nearby mark the festival setting.

Before the fall of the wall, the harbour was part of the so-called exclusion zone – trespassing was prohibited at that time. After German reunification, the harbour facilities were transformed into a promenade with theatres, clubs and restaurants. For four days, Moving Baltic Sea turns this impressive area into a venue for film screenings, larger-than-life puppet performances, and environment workshops.



Moving Baltic Sea's challenge in Rostock is to establish a solid foundation for the subsequent festival stops.

The topic of the first panel discussion "The Swine and Fish Disaster" is over-fishing and pollution through agricultural waste, both grave ecological problems of the city's river Warnow and the adjacent sea. Apart from the main festival events, Rostock features a water sampling workshop, where a group of kids goes on an educational boat trip to analyse Baltic Sea samples under microscopes for pollution. In "Animate It" and "Comics from the Seaside", participants come up with storyboards and create comics and films about their favourite seaside experiences with the help of professionals.

To relax and enjoy, the festival audience can lie down on deck chairs and listen to radio plays like "Twenty Thousand Leagues Under the Sea". The nocturnal film screenings are complemented by a green poetry slam, concerts and parties.

PARTNER ORGANISATIONS IN GERMANY

The travelling short film festival Moviemiento promotes young European filmmakers and connects people, places and cultures by way of film and travel
www.moviemiento.com

Ökohaus e. V. is a working association operating in the educational sector with a focus on environmental education and sustainability
www.oekohaus-rostock.de



July 11 -14

Gdansk, Poland

Dragon Boats and the marine adventures of Bolek & Lolek

The heart of the Polish Baltic Sea, Gdansk's city centre is marked by the Motlava river, which flows into the Baltic Sea a few kilometres further down. Moving Baltic Sea's Polish edition takes place close to the city centre's main artery, Długa Street. Behind the last of Długa street's three gates, formerly the entryways for Polish kings that visited the city, lies the main festival venue.

Moving Baltic Sea in Gdansk has unique events to offer: For one, the Oscar-winning Se-Ma-For Studio will screen specially selected marine and water adventure episodes of the classic Polish cartoon characters "Bolek and Lolek". "The Baltic in the Photographic Lens" presents a photo exhibition with a selection of images by Polish photographers, based on a call for entries launched especially for Moving Baltic Sea.

Moving Baltic Sea will compete in Gdansk's "Baltic Sail" regatta, a marine race with about 15 boats along the Motlava river. A special long and narrow Dragon Boat was prepared for a limited number of festival visitors.

The following three ecological workshops were organised by representatives of the Aquarium of Gdynia: In "First Meeting with the Baltic Sea" and "Residents of the Baltic Corner," children and school pupils become acquainted with Baltic Sea inhabitants, such as shrimps or shellfish. In "Microscope Observations", participants of all ages study various ocean species. The topic of the panel discussion is beach contamination, coast pollution, pesticides and the impact of industry on eutrophication. Street theatre accompanied by local bands and DJs, a fire show prepared especially for Moving Baltic Sea by the performance group "Mamadoo" and a concert with alternative local rock bands complete the Gdansk festival programme.

PARTNER ORGANISATIONS IN POLAND

The Centre for Ecological Information and Education (CIEE) collects and gives access to information on sustainable development for children, youth, teachers, local authorities and NGOs
www.ciee-gda.pl

The Culture Collective of the University of Gdansk deals with political, social and ecological issues and encourages students to organise projects and events related to social issues
www.kk.ug.gda.pl



July 19 - 22

Kaliningrad, Russia

The Lovis amidst research vessels and a submarine

The former marine entrance to the city is home to the four-day venue of Moving Baltic Sea: Close to the city center, along the Pregel river, the grounds of the partner organisation Museum of the World Ocean (MWO) are located. Close by, not too far from where the Lovis anchors, lie a submarine and research vessels – one of which houses an ecological laboratory and a marine classroom.

The MWO, one of the most innovative modern institutions in the Russian Federation, is more than just a museum – it is also a cultural centre offering opportunities to see, learn about, and listen to everything marine – a perfect place for Moving Baltic Sea. The panel discussion held here is about biodiversity in the Baltic Sea coastal zone, specifically the Curonian Spit National Park, a Unesco World Heritage site with dunes reaching up to 60 metres.

Visitors of the opening event become witness to light and sound multimedia installations on environmental topics by experimental music groups. Painters compete in a graffiti contest on the general theme of the Baltic Sea, and workshop participants learn about recycling



and practice hand papermaking from waste office paper. An orchestra of pocket electronics, the “Pocket Band”, performs with game boys, pocket PCs, mobile phones and self-made instruments.

PARTNER ORGANISATIONS IN KALININGRAD, RUSSIA

The group Ecodefense! focuses on deep ecology and biocentrism and works to inform and involve citizens in environmental and social activities
www.ecodefense.ru

The Guide promotes environmental education and supports long-term public initiatives to conserve biodiversity
www.guideinfo.nm.ru

The Museum of the World Ocean (MWO), the central maritime museum of Russia, presents exhibitions on the history of the exploration of the World Ocean and its nature, and develops educational and research concepts on historical ships preservation, maritime history and culture of the Baltic region
www.vitiaz.ru





July 31 – August 3

Riga, Latvia

Creating an island of film, art and environmental activity

The main venue of Moving Baltic Sea in Latvia is AB dam, a peninsula on the Daugava river, and the floating stage Betanovuss. The two combined form a unique spot in the city of Riga. The AB dam, formerly used for loading coals, is located between two bridges, embedded in the beautiful Daugava River and skylined by Old Riga and the wooden buildings on Kipsala Island. The backdrop forms a flirting contrast between nature and city and creates a special atmosphere for Moving Baltic Sea in Latvia's capital city.

Betanovuss on AB dam is one of the most flexible arts venues in Latvia. It hosts an eclectic variety of arts, music, dance, film, video and theatre events, with a particular focus on interaction between the disciplines. Betanovuss is part of the ship Noass – a modern exhibition space which is connected with the city centre and offers artists the opportunity to explore the topic of water. Another Moving Baltic Sea venue in Riga is Spikeri, a charming complex of former warehouses in Old Riga.

The popular journalist Sandijs Semjonovs, who has travelled extensively and has been working in the field of environmental reporting for a long time, holds a workshop on analytical environmental journalism. “Your Sea Begins in Your Bathroom” examines the impact of ordinary life on the environment.



The Baltic Sea Action Plan is the topic of the panel discussion, including recent assessments of the ecological situation in the region, and specifically the problem of phosphates in laundry detergents. Garbage installations and souvenirs made of glass, environmental films and competitions, local artists and local musicians all contribute to make the island of Moving Baltic Sea in Riga an inspiring place.

PARTNER ORGANISATIONS IN LATVIA

The main long-term project of the Virtual Studio Urga is 2ANNAS – an international short film festival promoting non-commercial cinema and featuring creative shorts produced by young independent filmmakers www.2annas.lv

The Foundation for Environmental Education Latvia (FEE Latvia) integrates principles of sustainability in environmental education and raises public awareness on environmental protection and sustainable development www.videsfonds.lv

August 9 - 12

Narva-Jõesuu, Estonia

A natural amphitheatre for Moving Baltic Sea

Moving Baltic Sea's Estonian festival location is in the town of Narva-Jõesuu, where the river Narva flows into the Baltic Sea. The Lovis anchors nearby, close to grasslands next to the festival venue. Because the area declines to the shore, the Lovis can cast off a few metres in the evenings, enabling a fantastic view from the natural amphitheatre onto the Lovis sails.

A camp of tents, cafés and a mobile TV studio houses many of the workshops. The mobile studio, a project that was presented at the Hannover Expo in 2000, holds a news-production workshop for youths. During

the first two days, Moving Baltic Sea takes part in the town's anniversary celebrations. On the last day, Moving Baltic Sea delightedly joins its Estonian film partner, the travelling film festival Kinobuss, for its last tour stop and film screening in Estonia that summer.

A Kinobuss special programme presents open-air screenings of Estonian films: shorts and animations, the 1927-mute-film "Noored kotkad" with live musical accompaniment, and a premiere of environmental films on local rivers and natural reserves made by 50 students of the Ida-Virumaa region. A special attraction in Narva-Jõesuu: The organisation Lodi is invited to



take part in the festival with a reconstruction of a historical viking ship. Old and new sailing traditions are thus united, both of them models for environmentally friendly ways of travelling.

Moving Baltic Sea and Lodi are host to a number of workshops: an open film and animation workshop, traditional blacksmithing and carpentry, the construction of an eco-toilet and waste solutions for separating and recycling garbage, water analysis and flora-fauna workshops. In addition, a Russian language exhibition about life in this Baltic Sea region is on display at the festival venue. The heavyweight environmental damage due to oil shale mining in the region will be addressed in the panel discussion.

PARTNER ORGANISATIONS IN ESTONIA

~~Kinobuss Estonia~~ works year round against the extinction of travelling cinemas and the policy of monopolized film distribution by screening local films and world cinema in local cultural centres
www.kinobuss.ee

The main goals of the Center for Applied Ecology (CAE) are the dissemination of knowledge about environmental protection and environmental education
www.roek.ee



August 21 - 24

St. Petersburg, Russia

The grand finale

Russia's gateway to Europe is located on about 60 islands, connected by around 500 bridges – the Lovis anchors close to one of them. Berthed by Blagoveschensky Bridge alongside Vasilievsky Island, the Lovis assumes a conspicuous spot on the path from downtown to the port. Film screenings, graffiti contests and other events take place on Vasilievsky Island, in the Centre of Modern Art – a former cinema turned into a contemporary art and concert venue. Other events are held downtown.

St. Petersburg hosts a number of unique events of its own, such as a photo exhibition, workshops on how to make art or objects of daily use from rubbish or waste, an environmental workshop on pollution of the Baltic Sea region and on waste management, and a public relations workshop on how to best communicate environmental and social issues.

The final stop of Moving Baltic Sea marks the culmination of all ideas and strategies developed during the tour. The festival in St. Petersburg therefore plays a significant role not only in presenting the results of the previous stops, but also in ensuring that the network of artists, filmmakers and environmental activists from all visited countries endures.

PARTNER ORGANISATIONS IN ST. PETERSBURG, RUSSIA

Keep Saint Petersburg Tidy promotes sustainable development through environmental education and aims to raise the environmental awareness of young people by encouraging them to take part in decision-making processes
www.kspt-blueflag.ru

The German-Russian Exchange works to facilitate the exchange of innovative ideas and experiences between activists, volunteers and non-profit organisations in Russia and Europe
www.obmen.org





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Philipp Schultheiß
Katharina Strehl
Tina and Binesh
Jan Timmermann
Katharina Webersinke
Kari Wolf
Jochen Zimmermann

Jury "Stories from the
Seaside" film programme

Frank Blum
Catherine Colas
Gabriel Hageni
Gudrun Holz
Thomas Tengmark

Heiner Klemm
Ulrike Kloss
Gundega Laivina
Leon Laminski Martinez
Stephan Laminski
Bettina Land
Philipp Lang
Britta Lehmann
Anke Lindenkamp
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Reik Möller
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A red fishing boat is beached on a sandy shore. The boat has a dark brown cabin and a white sign on its side. The sign contains the website address 'WWW.MOVINGBALTICSEA.ORG' and the text 'FILM - ENVIRONMENT - TRAVEL - CULTURE'. The boat's registration number 'MIZ-31' is visible on the hull. The background shows the sea and a clear blue sky.

WWW.MOVINGBALTICSEA.ORG

FILM - ENVIRONMENT - TRAVEL - CULTURE

MIZ-31