

## TOUR

The four-day festivals will take place at the following stops in summer 2008:



July 04-07	Rostock (Germany)
July 11-14	Gdansk (Poland)
July 19-22	Kaliningrad (Russia)
July 31 – August 03	Riga (Latvia)
August 9-12	Narva-Joesuu (Estonia)
August 21-24	St. Petersburg (Russia)

## PARTNER

The travelling short film festival *Moviemiento*, located in Berlin, is the main institution responsible for *Moving Baltic Sea*. [www.moviemiento.com](http://www.moviemiento.com). *Moviemiento* works together closely with environmental NGOs and cultural institutions from Germany, Poland, Latvia, Estonia and Russia. These are responsible for the creative realization of the festival in each respective country. For contact information of all organizations and further information on the project and the festival programmes in each country, see [www.movingbalticsea.org](http://www.movingbalticsea.org)

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## SUPPORT

The association *Moviemiento e.V.* is authorized to issue tax-exempt donation. Please transfer donations to the following bank account:

*Moviemiento e.V.* / IBAN: DE20 1007 0024 0138 9998 00/ BIC: DEUTDEDE160



### Programme

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# MOVING BALTIC SEA

- FILM, ENVIRONMENT, TRAVEL, CULTURE -



## FESTIVAL

*Moving Baltic Sea* is an international travelling festival. It aims to develop new ways of meeting cultural and ecological challenges in the Baltic Sea region together with young filmmakers, photographers, writers and environmentally committed young people. The combination of the fields of culture and ecology will promote the emergence of creative strategies meant to meet challenges that don't halt at national borders.

## FESTIVAL

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At the heart of *Moving Baltic Sea* is a six-week tour by sailing ship in the summer of 2008. Six respective port towns will host a four-day festival: *Moving Baltic Sea* sets sail from Rostock (Germany), moves on to Danzig (Poland) and Kaliningrad (Russia), stops over in Riga (Latvia) and Narva-Joensuu (Estonia) and finally drops the anchor in St. Petersburg (Russia). The sailing ship is a space for exchange and symbolizes both the ecological aspect of the festival and the connection between the different countries through the Baltic Sea.



The festival ship "Lovis"

## PROGRAMME

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### Environment workshops

... aimed to develop courses of action and strategies to communicate environmental topics to the public. The approaches differ from tour stop to tour stop and can reach from creative environmental campaigns to animating environmental documentaries

### Closing Event

...with screening of the 48-hour films, an award ceremony for winning filmmakers, and presentation of workshop results

### Info-Centre on board the Lovis

... as a permanent centre of documentation with info material, pictures and results of the previous tour stops



Movimiento-Screening, Berlin 2006

## PROGRAMME

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### Open-air screening

...of a short film programme on the topic „Stories from the Seaside” at a public place, including films from all Baltic Sea countries

### Opening party

... with local artists and musicians

### Panel discussion

... with political, environmental, media and culture representatives on the topic “Pollution in the Baltic Sea”

### Documentary film

... about the tour and the festival, with audience interviews and images from the voyage, produced on the go and screened at every festival stop

### 48-hour film contest

...in which young filmmakers have two days time to shoot their own short film on a local environmental topic. Each country team chooses its respective topic

### Creative writing and photography workshops

... for young journalists and photographers who will make contributions for the cultural magazine Plotki and an online tour diary